



Janet E. G. G. G. G.  
Stalmine P. 2000

St James, Stalmine

# Stalmine, St. James' Church

presents

## *A Concert of Organ Music*

by

**Professor Ian Tracey**

Wednesday, 10 May 2000 at 7.30 p.m.

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## *Programme*

Mohrentanz	Tielman Susato
Largo, Allegro, Aria and Two Variations	Michael Festing
Arioso (BWV 156)	Johann Sebastian Bach
Toccatina & Fugue in d minor (BWV 565)	Johann Sebastian Bach
Three Pieces for Musical Clocks	Franz Josef Haydn
Suite Gothique (Chorale, Menuetto, Prière, Toccata)	Leon Boëllmann
Andantino in Db	Edwin Lemare
Toccatina for the Flutes	Pietro Yon
Toccatina (Suite for Organ)	Georgi Mushel

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To celebrate the Restoration of the  
1890 Jardine organ

*Organ Specification*

*Great (CC – g<sup>3</sup>, 56 notes):*

*Open Diapason* 8'

*Dulciana* 8'

*Principal* 4'

*Fifteenth* 2'

*Swell (CC – g<sup>3</sup>, 56 notes):*

*Violin Diapason* 8'

*Salicional* 8'

*Gedect* 8'

*Wald Flute* 4'

*Pedal (CC to f, 30 notes):*

*Bourdon* 16'

*Couplers:*

*Swell to Great*

*Swell to Pedal*

*Great to Pedal*

*Two combination pedals to  
Great.*

*Trigger Swell pedal*

*Mechanical Action throughout.*

*Pitch: c' ~ 530 Hz*

*Wind Pressure 3½" w.g.*

*Built By Jardine & Co., Manchester, in 1890.*

*Restored, January – April 2000,*

*by David Wells, Organ Builders, 52 Westminster Road,*

*Kirkdale, Liverpool, LA 4LT*

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# Ian Tracey



**Professor Ian Tracey** has had a lifelong association with Liverpool Cathedral and its music, and, with his two illustrious predecessors, continues the tradition of an almost apostolic succession. He studied organ with his immediate precursor Noel Rawsthorne, and then at Trinity College, culminating in Fellowship. After which, scholarship grants enabled him to continue his studies in Paris, with both Andre Isoir and Jean Langlais.

In 1980 he became the youngest Cathedral Organist in the country, and was subsequently appointed to his present position of Organist & Master of the Choristers two years later. In the intervening years he has played most of the major venues in this country, and an increasing number in Europe. Very much in demand in the USA, he has made many extensive tours, playing in all the major cities.

On the wider musical canvas, he is a frequent broadcaster with the BBC and a regular soloist at the Proms. His recordings on Liverpool Cathedral organ have met with wide acclaim from critics, and he is a signed EMI artist. He holds Fellowships from many of the major musical institutions, and is an examiner for several examining boards. In addition, he regularly conducts concerts with the Royal Liverpool Philharmonic Orchestra and Chorus.

His other posts include: Organist to the City of Liverpool, at St George's Hall; Chorus Master to the Royal Liverpool Philharmonic Society; Professor, Fellow and Organist at Liverpool John Moores University; and Organist Titulaire of the world famous 'Father Willis' organ at the Alexandra Palace, London.